

Blackberry-Picking is an educational experience based on Seamus Heaney's much-loved poem of the same name tailored to Key Stage Two pupils which includes: an abridged exhibition tour, perfect for younger visitors; a shared reading and exploration of the poem 'Blackberry Picking'; a tasty Blackberry Picnic; and an opportunity to be creative using blackberry ink. A dedicated team of guides, a creative learning officer, and an education officer will be here to enrich your learning experience.

Curriculum Areas of Learning addressed by this programme:

### **Communication**

*Pupils should be provided with opportunities to:*

- listen to, respond to, and explore a wide range of stories and poems;
- talk about stories, expressing thoughts, feelings, and opinions in response to literature;
- participate in shared reading activities, and read and be read to a wide selection of poetry
- use a range of comprehension skills to discuss and interpret texts
- use evidence from texts to explain opinions
- understand and use a wide range of vocabulary in their writing, write without prompting, making their own word choices, participate in shared, guided, independent writing

### **The World Around Us**

*Pupils should be provided with opportunities to explore:*

- the interdependence of people and the environment;
- change over time in local places;
- how place influences the nature of life
- ways in which change occurs in the natural world

### **Personal Development and Mutual Understanding**

*Pupils should be provided with opportunities to:*

- develop knowledge, understanding and skills in their own and others' feelings and emotions and how their actions affect others;
- develop their self-esteem and self-confidence;
- play an active and meaningful part in the life of the community and be concerned about the wider environment.

### **The Arts**

*Pupils should be provided with opportunities to:*

- engage with observing, investigating, and responding to first hand experiences, memory and imagination;
- develop their understanding of the visual elements of colour, tone, line, shape, form, space, texture and pattern to communicate their ideas;
- evaluate their own and others' work and how it was made, explain and share their ideas discuss difficulties and review and modify work to find solutions;
- use a range of media, materials, and tool

Thinking Skills and Personal Capabilities addressed by this programme:

- Managing information;
- Being creative;
- Working with others;
- Self-management